

46th BAROQUE WEEK 11th-18th AUGUST 2024 APPLICATION FORM (INSTRUMENTALISTS)

I am applying principally as an instrumentalist. NB Please complete the singers' form instead if you wish to apply to do solo or one-to-a-part singing in any tutor-led sessions. If you just want to sing solo in one or two of the chamber music sessions, in which you can gather appropriate instrumentalists for music which you have prepared, then please use this form.

The fee for 2024 is £870; the non-resident rate is £650 (including all meals except breakfast) for those who live locally or prefer to find their own B&B. **Non-participant partners** are welcome to share your room **at a cost of £470** for accommodation and meals. Those who bring a harpsichord or spinet and tune it daily receive a £50 discount.

Despite many increases in costs, we want to avoid raising the course fees wherever possible. Consequently, we have decided your fee will now cover just the basic costs of board, accommodation, tutors' remuneration, and administration. Separately and in addition, we are asking participants (all those that feel able) to make a **further voluntary contribution of £50** (or more) towards the cost of up to ten bursaries and the provision of extra keyboard instruments (organ etc.) Splitting this element helps us to continue to offer places to the bursary students who add so much to Baroque Week and, importantly, if you are a UK taxpayer this enables us to claim further substantial Gift Aid support from the government. Many thanks to those who have already made donations this year to this fund.

Send the form with a deposit of £100 per person and any donation as soon as possible on or after 1st December 2023. The balance is due by 1st June 2024. **If necessary, lots will be drawn amongst all applications received (with the £100 deposit) by 5pm on Friday 1st December 2023 to determine order of application and therefore to allocate bedrooms - there is no advantage gained by applying earlier.**

Name:

Address:

Telephone:

Email:

I will be: Resident / Non-resident

I would like to share a twin room with:

I will bring a keyboard instrument. **Type/Size/Pitch of instrument:**

I am able to make a donation towards bursaries and hire of keyboard instruments of **£50**

I wish to increase my donation to **£_____**

I am a UK taxpayer and have completed a Gift Aid declaration form for this donation or in the past

There are a limited number of en-suite bedrooms. These are normally allocated to those who apply first, but last year they were fully allocated on the first day of bookings. (A wheelchair-accessible room is also available.)

Please tick the appropriate box:

a. An ensuite bedroom is **essential for medical reasons**

b. I would **prefer an ensuite bedroom**, but understand that if this is not available then my room will have a washbasin, and toilets and showers are nearby

c. I am happy to have the **best available non-ensuite** (in order of application) - this may well be more roomy than the ensuite bedrooms

Please detail any further bedroom preferences - we will do our best to meet these (in order of application). **Please also give any dietary requirements** (including if vegetarian):

Nearly all our playing rooms are on the ground floor, or accessible by lift, but there are likely to be three rooms which are only accessible by stairs. Please state if you would find getting to these rooms difficult:

The course is principally for players of baroque instruments at A=415 and for solo singers, although there may be some opportunities to play at A=440 or A=392. We are happy to accept string players on modern instruments tuned down to A=415 and using gut strings and a baroque bow.

Please give an indication of the instruments you would like to bring/play and their pitch (A=415, 440, 392 or other).

Main instrument(s):

Other instrument(s):

Keyboard players - Are you happy to sight-read from figured bass?

Confident / Willing to try / No thanks, I'd prefer to stick to realised parts

If you are new to Baroque Week please tell us about your standard of playing (and singing if appropriate) and of sight-reading, and your experience of Baroque music. *Please note that the emphasis of the course is on Chamber Music, usually exploring different repertoire in almost every session. Playing and singing is mostly one-to-a-part and you should be a competent sight-reader and able to hold a part confidently in a small ensemble. A reasonably high level of musical ability and technical competence is needed in order to benefit from detailed coaching in stylistic matters even when sight-reading.*

In some of our tutor-led sessions, one or more singers will be working in a small group with basso continuo and sometimes a few other instrumentalists, e.g. a pair of violins. Would you be interested in playing in these groups on one or more days (or would you prefer to play instrumental music)? Yes / No / Don't mind

I plan to join in the evening all-comers choir (everyone is encouraged to take part in this!): Yes / No

I am interested in playing in an ensemble to accompany the evening choir, if required: Yes / No

I am interested in singing in one to three sessions if this is possible (two to four-to-a-part): Yes / No

I might set up a chamber music group for one or two sessions to sing solo with instrumentalists: Yes / No

Voice part: High Soprano / Mezzo / Alto / Tenor / Baritone / Bass

Please give any preferences for the tutor-led sessions, e.g. whether you prefer smaller chamber groups, or would enjoy playing in an orchestra, or in a larger vocal & instrumental ensemble. Include any other details about the type of sessions you prefer and (if relevant) on which of your instruments. (We cannot guarantee to meet everyone's preferences but this will help us when organising the allocations.) **If you have more than one main instrument, please indicate which is your preferred instrument** for Session 1 on "Technical Tuesday", when we will divide into workshops for upper strings, cellos, viols, harpsichords, theorbos/lutes, flutes, recorders, oboes/bassoons, and specialist singers. **Please give details of any chamber music you particularly want to study,** including any repertoire that you would be interested in playing/singing on the first day, for which we pre-arrange all the groups.

You are advised to take out your own insurance cover in case you are unable to attend the course, as the deposit and (if after 1st June) full fee are not usually refundable. Fees may be refunded (at the discretion of the Trustees) if we are able to fill your place with a suitable participant from the waiting list. The organisers cannot accept responsibility for loss or damage to personal property.

Signed:

Please complete the form and send it to admin@baroqueweek.uk or **Baroque Week, 118 Wise Lane, East Knoyle, Salisbury, Wilts. SP3 6AB.** Please pay by bank transfer to "**Baroque Week R/C 1161774**", sort code **08-92-99, a/c 65771015 (the Cooperative Bank)**, or make your cheque payable to **Baroque Week**. For international payments the IBAN is GB94 CPBK 089299 65771015 and the SWIFT/BIC is CPBK GB22. Alternatively you can use Paypal, although there will be an extra charge to cover their fees – contact us for details.